

## 16th Annual National Juried Watermedia Exhibition

May 14 - August 30, 2009  
Plains Art Museum, Fargo, North Dakota

### 2009 Calendar

#### February 20, 2009

Entry receipt deadline

#### March 23, 2009

Notification of acceptance

#### April 20 - 24, 2009

Shipped paintings due

#### April 27, 2009

Hand delivered paintings due

#### May 14 - August 30, 2009

Exhibition opens—Plains Art Museum

#### June 8 - 12, 2009

Watercolor workshop, Plains Art Museum  
Instructor: Rose Edin, Juror

#### June 9, 2009

Awards Reception, Plains Art Museum  
Public invited, no admission fee  
Juror's Presentation: 6 - 7 pm  
Reception: 7 - 8:30 pm  
Awards: 7:30 pm

#### September 1, 2009

Hand pick-up of paintings

#### Exhibition Contact:

**Director/Show Entries**

**Jacqueline J. Anderson**

Phone: 218-233-6937

Email: jackiejanderson516@yahoo.com

### Purpose

Watercolor painting is a complex and specialized medium with a long and valued tradition. The Society shall serve to educate its members and community in the medium and art of watercolor. Through demonstrations, presentations, guest artists, exhibitions, workshops and painting days, members are encouraged to develop their work as artists—whether hobbyist or professional.

### Eligibility

Entrance into this exhibition is open to artists 18 years of age or older.

### Awards

#### ▪ Cash Awards:

**Gold:** \$1,000      **Silver:** \$750  
**Bronze:** \$500      **Merit (4):** \$250

#### ▪ Merchandise/cash awards.

### Juror of Awards: Rose M. Edin

Rose Edin's paintings capture the romance and beauty of scenes we see every day. Edin's compositions are brimming with variety and splashes of color. Each brushstroke carries a hue that is muted but exact and carefully applied to enhance the overall image. Her light touch captures a softness that few can match.

Walter Foster Publishing of California has published several books: *Scenes in Watercolor*, *Painting Around The World* and *Watercolor*, a large comprehensive watercolor book co-authored with six other artists.

Rose holds signature membership in the National Watercolor Society and the Transparent Watercolor Society of America.

She was awarded Master status at the NTWS 2004 awards; First Place, International Competition-Professional Category, sponsored by Art Instruction Schools; and the Virginia Weigand Award at the Rocky Mountain National Watercolor Society annual show in Golden, CO.

Rose Edin's Web site is: [www.roseedin.com](http://www.roseedin.com)

### Exhibition Specifications

- ♦ Two-dimensional watermedia on paper; no Yupo, oil, pastels, prints, or watercolor canvas.
- ♦ Collage elements must be original work on watercolor paper and represent no more than 10% of the painting surface.
- ♦ An accepted painting must have white or off-white matting (colored liner is acceptable), a sturdy frame adequately wired for hanging, and Plexiglas glazing.
- ♦ All components of the work must be original, created by the artist without instructor supervision.
- ♦ Work must have been completed within the last two years and cannot have been accepted into prior RRWS national juried exhibitions.
- ♦ Paintings created from photographs taken by anyone other than the artist are not considered original.
- ♦ Minimum painting **image** size: 9 x 12 inches (do not include the mat).
- ♦ Maximum **framed** painting size: the width or height cannot exceed 60 inches in either direction.
- ♦ The delivered painting must be exactly as it appears on the submission photo.
- ♦ Work not meeting specifications and eligibility requirements will be returned at the artist's expense.

### Shipping and Return of Work

Shipping/delivery information will be included with the acceptance letter.

### Sales

Paintings may be priced for sale or identified *not for sale (NFS)*. Changes are not permitted following acceptance. A 25% donation to RRWS is requested on all sales.

### Insurance

Plains Art Museum will insure all works on its premises during the exhibition period. Artists are responsible for insuring works while in transit to and from the Museum.

### Entry Procedure

- ♦ One entry per artist is allowed (up to a total of two paintings).
- ♦ Submit two 8 x 10 inch images (inkjet, laser, or photograph) of each painting on your entry. Images will not be returned and become the property of the Red River Watercolor Society.
- ♦ Entry fee is \$20 (members); \$25 (non-members).
- ♦ Affix an information label using permanent ink on the back of each photograph as in the sample.
- ♦ Artists, whose accepted works are not sent for exhibition, will be ineligible to submit entries for 2 years (2010).

SAMPLE

# \_\_\_\_\_ Year Submitted: \_\_\_\_\_

Artist:  
Title:  
Image Size:  
Framed Size:

### Mailing Checklist

- Place photographs in an appropriate mailing envelope so they will not be damaged.
- Include entry fee (U.S. funds), \$20 for paid 2009 members or \$25 for non-members with a check made payable to RRWS.
- Complete entire application including your signature. Do not cut apart. Label numbers and information must correspond to photograph numbers and information.
- Include SASE (self-addressed #10 stamped envelope) with first class postage, for notification of the juror's decisions.
- Mail photographs regular first class only (**not** Fed Ex, UPS, Registered or Certified Mail).
- Mail to:** RRWS / SHOW ENTRY  
PO Box 1656  
Fargo, ND 58107-1656

## RRWS Signature Status

RRWS Signature Status, signified by the letters RRWS, is obtained by a member's participation in the RRWS national exhibition three years during a ten-year period. *Please submit membership fee (\$20) with entry for signature status eligibility. Continuous paid membership is required. A membership application is attached.*

## Additional Prospectus Information

Send a SASE for additional entry forms to:  
**RRWS / Show Entry**  
PO Box 1656  
Fargo, ND 58107-1656

Prospectus is also available at:  
**www.redriverws.org**  
**www.plainsart.org**

Fill in all forms (please print) and cut on the dotted line only—keep a copy for your files.

### #1 ENTRY

Artist \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Watermedia Used \_\_\_\_\_  
Price \$ \_\_\_\_\_ Framed size \_\_\_\_\_  
\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

### #2 ENTRY

Artist \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Watermedia Used \_\_\_\_\_  
Price \$ \_\_\_\_\_ Framed size \_\_\_\_\_  
\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

### 16th Annual National Juried Watermedia Exhibition

(Please print or type)

Artist \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_  
Title #1 \_\_\_\_\_ Price \$ \_\_\_\_\_  
Media Used \_\_\_\_\_  
Image Size \_\_\_\_\_ (do not include the mat)  
Framed Size \_\_\_\_\_  
If NFS give your insurance value: \$ \_\_\_\_\_  
\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

Title #2 \_\_\_\_\_ Price \$ \_\_\_\_\_  
Media Used \_\_\_\_\_  
Image Size \_\_\_\_\_ (do not include the mat)  
Framed Size \_\_\_\_\_  
If NFS give your insurance value: \$ \_\_\_\_\_  
\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

All works are submitted and received subject to the conditions as stated in the prospectus. Permission to reproduce the painting in a video of the exhibition and for publicity purposes is granted. Permission to use the accepted entry for educational purposes is granted.

Artist Signature \_\_\_\_\_

Membership Dues are due  
by January 31st.  
Annual Membership dues:  
\$20 per calendar year.  
Membership application &  
dues may be sent with  
national exhibition entry form.

Red River  
WATERCOLOR SOCIETY

Date: \_\_\_\_\_  Renewal

New Member

MEMBER APPLICATION (Please type or print)

Name: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Contact Phone Number \_\_\_\_\_

E-mail \_\_\_\_\_

Web site \_\_\_\_\_

Mail this form and check for dues of \$20 to: RRWS/Membership

PO Box 1656, Fargo, ND 58107-1656

PlainsArt  
Museum

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W Red River  
WATERCOLOR  
SOCIETY

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16th ANNUAL  
NATIONAL  
JURIED  
WATERMEDIA  
EXHIBITION

May 14 - August 30

ENTRIES DUE  
2.20.2009